

SYLLABUS 9TH GRADE DRAMA

LIFE AHEAD® METHODOLOGY

Personal growth is assured through the philosophical foundations, and the school's Life Ahead® Methodology. The Life Ahead® Methodology promotes autonomy, organization, responsibility, and social skills. Its major goal is to produce self-reliant individuals who will assume an ever-greater responsibility for their own learning.

COURSE DESCRIPTION

This course is designed for the student interested in dramatic activities with an emphasis on performance. Areas covered in depth include vocabulary, roles in the theatre, movement, acting (scene work and one act plays), and theatre history. Students will be involved every day in some performance-based activity. There is an emphasis on memorization and working as a team. Students will be creating projects throughout the year in groups just as they would encounter in the professional theatre world.

Play Performances: The best way to learn about theatre is to experience it. Students are expected to see at least one production over the course of each semester and write a review of the show.

VIDEO/PHOTOGRAPHY: In this course, we often video record students' performances.

OBJECTIVES

- Develop students' understanding of the human condition to convey personal, social, and cultural meanings through drama.
- Develop students' appreciation of the value of, and enjoyment of drama.
- Develop personal engagement with drama presentations, drawing connections between the self and society.
- Develop collaboration with one another, valuing individual and group contributions towards shared goals that are part of the drama practice.
- Compose and communicate ideas, thoughts and feelings through dramatic presentations that are meaningful to themselves and the intended audience.
- Analyze and evaluate their own drama work and that of others in order to develop their critical and inventive thinking.

SKILL STRANDS

- Self-confidence.
- Communication and public speaking skills.
- Creativity.
- Cooperation.
- Emotional intelligence.
- Motivation and commitment.
- The ability to work independently.
- Time-budgeting skills.

- Initiative.

Major Assignments and Projects:

- Classroom Based Assessment on Improvisation.
- Pantomime Performances.
- Vocal Recitations – poetry.
- Play Reviews and Analysis.
- Duo Scenes and Monologues.
- Theatre History Presentations.
- Class One Act Production.
- Playwriting Scripts.

EXPECTATIONS

- Respect the effort of each member of the class.
- Appreciate the choices made by each person.
- Be constructive in any criticism o Include positive responses as part of any full critique.
- Focus your comments to the individual presenting (i.e. do not compare people).

ASSESSMENT

Engaged Learning (40%): assesses participation and involvement in class activities, journal responses, and script reading reviews. Everyone is expected to be an active participant when appropriate AND respectful members of the audience when observing others perform.

Performance: (60%) assess students' creative process, performances, some weekly assignments, and reflections. Assessment methods may include self-assessment, peer assessment, and teacher assessment graded on rubrics.

APPOINTMENTS:

If you have any questions, you can request a meeting with the teacher by sending an email to iamaya@colegiomaya.edu.sv or calling 2316-7800.

For further information, we invite you to visit us at:



www.colegiomaya.edu.sv



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