



SYLLABUS 2020-2021
SECONDARY SCHOOL
12TH GRADE

ENGLISH

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LIFE AHEAD METHODOLOGY

Personal growth is assured through the philosophical foundations, and the school's Life Ahead Methodology. The Life Ahead Methodology promotes autonomy, organization, responsibility, and social skills. Its major goal is to produce self-reliant individuals who will assume an ever-greater responsibility for their own learning.

COURSE DESCRIPTION

English IV emphasizes the development of communication skills, including grammar, composition, and vocabulary. Students develop writing skills through various types of composing: paragraphs, outlines, essays, business letter writing, book reports, etc. Literature studies include a variety of genres (short stories, poetry, drama, novels, plays, etc.) and develop understanding of how the craft of writing has changed throughout history.

OBJECTIVES

- Read a novel or play critically.
- Read difficult works of old literature, including Shakespeare, and make their own notes.
- Be able to follow the 5-step writing process.
- Write multiple analytical essays and use sources.
- Successfully engage in peer editing.
- Use embedded quotes in their writing.
- Use correct citations in their writing.
- Compare works of literature, including short stories, plays, poems, and novels across centuries and curriculums.
- Be able to correctly make inferences from different texts.
- Be able to analyze and reflect upon a variety of texts.
- Write a works cited page.
- Conduct a research project that includes footnotes and MLA citations.

CONTENT

Grammar

- SAT grammar exercises
- Identification exercises
- Commonly misused words, applied rules and conventions to essays and paragraphs
- Research paper elements applying grammatical rules, diction, and citation formatting.

Literature

- Macbeth and Shakespearean literature
- Rhetorical fallacies, debating, researching skills
- Vocabulary lists

- Sociology and English research and dissertation project

Writing

- Research papers (APA format) and essay-writing
- Character Analysis
- Resumes and CV

SKILL STRANDS

- Identify the different parts of a sentence in order to correctly formulate their own.
- Identify and properly use the different parts of speech.
- Avoid common grammar mistakes when speaking and/or writing.
- Identify different literary elements within a short novel
- Analyze ideas and recurring themes found in a short novel
- Recognize effects and multiple causes within a story in order to make inferences and/or predictions

TEXTBOOK

Into Literature Online Platform and student book.

Novels: Night, The Canterbury Tales, Macbeth.

EXPECTATIONS

- Be able to recognize and analyze the main works of English Literature from Norman times to the present.
- Be able to write well-constructed, well-developed essays that show analytical thinking.
- Be able to connect reading and writing to their lives, producing a more significant experience with literature.
- Be able to demonstrate a mastery of English conventions in all written and oral tasks.

ASSESSMENT

The course will be assessed by diagnostic, formative and summative assessments. Assessment methods may include self-assessment, peer assessment, teacher assessment and assessment by invited others (including parents).

WEEKLY FOLDER

Students' evaluations will be shared in the Friday folder. Midterm and final exams will be based on previous tests. Students will have the opportunity to improve all test grades through corrections, except midterm and final exams.

OTHERS

The use of an electronic device is part of our daily learning activities.

CITAS

Si necesita consultar o expresar alguna inquietud sobre el desarrollo o evaluación de la materia, puede solicitar una entrevista con el (la) docente en recepción al 2316-7800 o enviar correo electrónico a iamaya@colegiomaya.edu.sv

INFORMACIÓN

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